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Gallery of Art Development and Membership records.

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12. Consideration of steps to establish a Purchase Fund for works of art.
 - a. The Yetta and Samuel Zlotnick Memorial Fund
 - b. Gift of James N. Rosenberg

X✓ 13. Report on expenses of the exhibition, Easter Eggs and Other Precious Objects by Carl Faberge.

X✓ 14. Approval of the Minutes of the Committee on Works of Art meeting of April 13 and of the approved quarterly reports.

15. Consideration of resolutions recommended by said Committee:

- ✓a. Approval of the purchase of Flowers by Severin Roesen from James Graham & Co. offered at an asking price of \$1,500, which, by negotiation, has been reduced to \$ 1,350.
- ✓b. Approval of the purchase of Pickaninnies by Winslow Homer from N. Knoedler & Co. at an asking price of \$8,500, which, by negotiation, has been reduced to \$ 6,750.
- ✓c. Approval of the purchase of Horse by Elie Nadelman from Paul Magriel for \$2,500.
- ✓d. Approval of the disposal of certain surplus tapestries.
- ✓e. Approval of the disposal of certain surplus European sculptures.
- ✓f. Approval of the disposal of a drawing, Study of a Man by Giovanni Piazzetta.
- ✓g. Approval of the request for the loan of Ballet School by Edgar Degas in the Clark Collection to the Century 21 Exposition in Seattle, Washington, from April 21, 1962, to September 4, 1962.
- ✓h. Approval of the National Gallery of Art's request for the loan of The Pathetic Song by Thomas Eakins for an exhibition from October 7 to November 12, 1961.

✓i. Reappointment of the Art School faculty.

J✓ 16. Consideration of the conditional offer of the gift of the collection of Mrs. ^JEdith Gregor Halpert.

✓ 17. Consideration of the proposal to authorize the establishment of the Friends of The Corcoran Gallery of Art.

X✓ 18. Report of the Committee on the Building and Grounds.

- ✓a. Report Mr. Faulkner's estimate for altering the "Red Cross Area" to make it comply with city regulations for use as Art School class rooms.
- b. Consideration of authorizing the Women's Committee to purchase chairs for the auditorium. *Proced Bldg C. above letter C. & descrip. of work to be done by W.C. chair*
- c. If approved by the Treasurer, consideration of establishing a "Building and Renovation Fund".

- d. Consideration of placing flag poles carrying the United States and honor flags at each side of the main entrance.
 - e. Consideration of placing a plaque for Donors and of refurbishing the signs on the exterior entrance to the Gallery.
19. Reports on Membership and Fund Raising:
- a. Consideration of reappointment of Jesse R. Barnet as Assistant to the Director for Membership Development.
 - * b. Report of the Membership Secretary
 - * c. Report of the Assistant to the Director for Membership Development
 - * d. Election of the following person as a PATRON: Lansdell K. Christie.
 - * e. Election of the following persons as FELLOWS: Sidney Zlotnick
H. Gordon Minnigerode
Robert D. van Roijen
Hildegard P. van Roijen
William Benton
Ruth M. Bernstein
20. Report new members of the Women's Committee.
21. Resolution on the Women's Committee Dance.
22. Consideration of instituting a "wishing well". *to benefit of R.C.G.A.*
23. Consideration of charging 50¢ admission fee to the Civil War Exhibition. *NO*
24. Report scheduling Inaugural reception for Dr. Carroll, President-Elect of The George Washington University, on May 2nd from 6 - 8 p. m.

30 JANUARY 1961

The Annual Meeting of The Board of Trustees of The Corcoran Gallery of Art was held at the Gallery at 10:00 o'clock. The meeting was called to order by Mr. Hamilton, the other members present being Messrs. Fleming, Glover, Thom, Wilson and Finley. The Secretary, Assistant Secretary, Assistant Treasurer and Comptroller were also present.

The Chair stated that in the absence of objection and there being no corrections suggested, the minutes of the Board meeting of October 24, 1960, and the Executive Committee meeting of December 9, 1960, be approved as written.

It was moved by Mr. Glover and seconded by Mr. Fleming that the following be elected to serve until the next Annual Meeting of the Board, and the Secretary was requested to cast the ballot for their election. This motion duly carried, and the Secretary cast the ballot and the Chair announced the following as duly elected:

President	George B. Hamilton, Jr.
First Vice President	Orme Wilson
Second Vice President	David B. Finley
Treasurer	Corcoran Thom, Jr.
Secretary	Hermann Warner Williams, Jr.
Assistant Treasurer	I. J. Roberts
Assistant Treasurer	Edward A. Mitchell, Jr.
Assistant Secretary	Henri Dorra
Director	Hermann Warner Williams, Jr.

The Chair appointed the following Standing Committees to serve until the next Annual Meeting:

ON FINANCE AND INVESTMENT

Robert V. Fleming, Chairman
Corcoran Thom, Jr.
Frederick M. Bradley

ON THE BUILDING AND GROUNDS

Frederick M. Bradley, Chairman
Robert V. Fleming
Mrs. John H. Hall

ON WORKS OF ART AND THE ART SCHOOL

David B. Finley, Chairman
Orme Wilson
Charles C. Glover, Jr.
Mrs. John H. Hall

The Chair stated that the Executive Committee consists of the following:

George H. Hamilton, Jr., Chairman
Robert V. Fleming
David H. Finley
Orme Wilson
Corcoran Thom, Jr.

The Chair commented that the vacancy on the Board had not been filled. He expressed the hope that someone satisfactory to the Trustees and interested in the Gallery would be found in the near future.

The Chair gave first notice as required by the By-Laws to amend Article XII A of the By-Law establishing the Council as follows:

Insert at the end of the first sentence the following sentences:

"Appointments shall be for a term of three years."

Strike the last sentence of the first paragraph and the second paragraph and insert in lieu thereof the following:

"The officers of the Council shall be a Chairman, a Vice-Chairman, and a Secretary, who shall be elected annually by the Council. The President of The Board of Trustees shall be a member and Honorary Chairman."

The Board, at this point, went into executive session and the Secretary and the Assistant Secretary left the Board Room. Discussion ensued relating to the budget and especially to the matter of staff salaries, and certain changes were made in the proposed budget for 1961. The Secretary and the Assistant Secretary were thereupon recalled, and the temporary Vice-Chairman of the Council and the Chairman of the Women's Committee were invited to join the meeting.

The Treasurer presented his Letter of Transmittal. He stated that the Gallery had realized a profit of \$110,918.69 on the sale of securities in the past year of which \$28,012.39 was used to defray the cost of the Art School alterations and the balance reinvested. His report was accepted with the thanks of the Board for his usual effective and enlightened discharge of his heavy responsibilities.

The Treasurer reported on the Operation of the Budget for 1960. He stated that the budget has been over-expended by 2.96% or \$8,563.40. The expenses, however, were \$16,617.31 below the income for the year.

He then presented the proposed budget for 1961 which totals \$320,620.00 as against an estimated income of \$320,100.00, which was approved. This represents the highest budget in the history of the Gallery.

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RESOLVED: That the purchase of the painting The U. S. Frigate President Engaging the British Squadron, 1815 by Fitz Hugh Lane from Kennedy Galleries at a price of \$3,500 less 15% or \$2,975.00 as a gift from Mr. Lansdell K. Christie be approved with the understanding that it will be made available for loan to the White House.

RESOLVED: That the purchase of the painting The Bon Homme Richard and the American Squadron Engaging the Serapis and the Countess of Scarborough off Flamborough Head, September 23, 1779 by Dominic Serres from the Old Print Shop at a price of \$3,500 less 20% or \$2,800.00 as a gift from Mr. Lansdell K. Christie be approved with the understanding that it will be made available for loan to the White House.

The Board considered and approved the loan of nineteen paintings to the White House for a four year term - with the exception of the Renoir which will be lent for one year - with the understanding that the White House would reimburse the Gallery for the cost of insurance, which for this period would amount to approximately \$800.00. The following resolutions were adopted:

RESOLVED: That the loan to the White House of Boat in the Moonlight by Jean Baptiste Camille Corot in the Clark Collection be approved.

RESOLVED: That the loan to the White House of Venus and Cupids by François Boucher (?) in the Clark Collection be approved.

The Chair reported progress on the consideration of the possible gift of the collection of Edith Gregor Halpert and stated that he, in collaboration with the Director, was studying the legal and spatial aspects which are involved. The Chairman of the Committee on Works of Art emphasized the importance to the Gallery of adding the collection to our holdings provided a satisfactory arrangement can be agreed on. The Director emphasized his feeling that the gift of such a collection as Mrs. Halpert's was vitally important for the immediate and future good of the Gallery and that its acquisition would not only be a great "coup" in itself but would also, inevitably, produce many other beneficial results which would go far towards assuring the future importance and prosperity of the Gallery. The Chair stated that he expected to call on Mrs. Halpert in New York in late February with the Director in order to discuss the matter with her.

The Chair, in the absence of the Chairman of the Building and Grounds Committee, read the report of said Committee which was accepted and placed on file.

The Secretary reported on the status of Membership, which report was accepted and placed on file.

The following resolutions were unanimously adopted:

RESOLVED: That the following person having been found to qualify as a **DONOR** in The Association of The Corcoran Gallery of Art be and is hereby so elected:

Mr. Michael W. Straight

RESOLVED: That the following persons having been found to qualify as ~~MEMBERS~~ in The Association of The Corcoran Gallery of Art be and are hereby so elected:

Mr. Harry L. Tepper
 Mrs. Belle A. Tepper
 Mrs. Louise S. Thompson
 Mr. Lee A. Freeman
 Mrs. Brena Dietz Freeman
 Mrs. Anne Blaine Harrison
 Mr. Joel Barlow
 Mrs. Mary Marvin Breckinridge Patterson
 Mrs. J. Maxwell Moran
 Mrs. Elizabeth R. Moran

Mrs. Parker then made a detailed report on the accomplishments and plans of the Women's Committee, which was accepted with expressions of appreciation. Mr. Fleming proposed and Mr. Hamilton seconded the following resolution:

RESOLVED: That the members of The Board of Trustees of The Corcoran Gallery of Art are both unanimous and enthusiastic in expressing to the Chairman of the Women's Committee and through her to each of the conscientious and devoted members of said Committee their appreciation for the Committee's invaluable assistance to the Gallery in promoting its continued progress and for its great effectiveness in influencing public opinion to the realization of the present, and potentially still greater future importance of the Gallery to the people of Washington and the nation.

The Chair then expressed the thanks of the members of the Board to the staff for their efficient and diligent labors over the past year.

There being no further business, the meeting was adjourned at 12:00 o'clock.

Respectfully submitted,

Secretary

The Corcoran Gallery of Art

Washington 6, D. C.

CORCORAN THOM, JR.
TREASURER

April 24, 1961

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

Our Auditors, F. W. Lafrentz & Company, have submitted their audit covering the Treasurer's report for the year 1960 and find it in agreement with the report submitted.

In the period of January 1, 1961 through April 17, 1961 we purchased Real Estate Notes in the amount of \$45,050.00 and stocks in the amount of \$2,147.60. A detailed report of these transactions is attached.

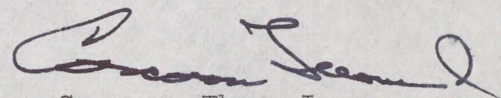
A summary of the investment securities and cash to the credit of the various funds as of March 31, 1961 is given below:

<u>FUND</u>	<u>INVESTMENT SECURITIES</u>	<u>CASH AWAITING INVESTMENT</u>	<u>TOTAL ENDOWMENT FUNDS</u>	<u>CASH AVAILABLE FOR EXPENSES</u>	<u>TOTAL</u>
Gallery	-	-	-	\$14,356.63 *	\$ 14,356.63
Endowment	\$1,733,412.11	\$13,582.85	\$1,746,994.96	-	1,746,994.96
Clark Addn. Mtce.	456,358.87	- 6,742.88	499,615.99	12,801.54	462,417.53
Art School	157,931.15	1,930.69	159,861.84	43,030.95 #	202,892.79
Anna E. Clark	101,387.97	3,194.66	104,582.63	1,576.06	106,158.69
W. A. Clark	118,648.15	- 93.24	118,554.91	4,492.80	123,047.71
Mary E. Maxwell	4,475.00	44.71	4,519.71	132.71	4,652.42
Students' Relief	-	-	-	544.27	544.27
TOTAL	\$2,572,213.25	\$11,916.79	\$2,584,130.04	\$76,934.96	\$2,661,065.00

* Gallery Funds include \$500.00 Petty Cash and \$1,176.06 in the Purchase Fund for Works of Art.

Art School Fund includes \$255.00 locker key deposits.

Respectfully submitted,


Corcoran Thom, Jr.
Treasurer

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THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

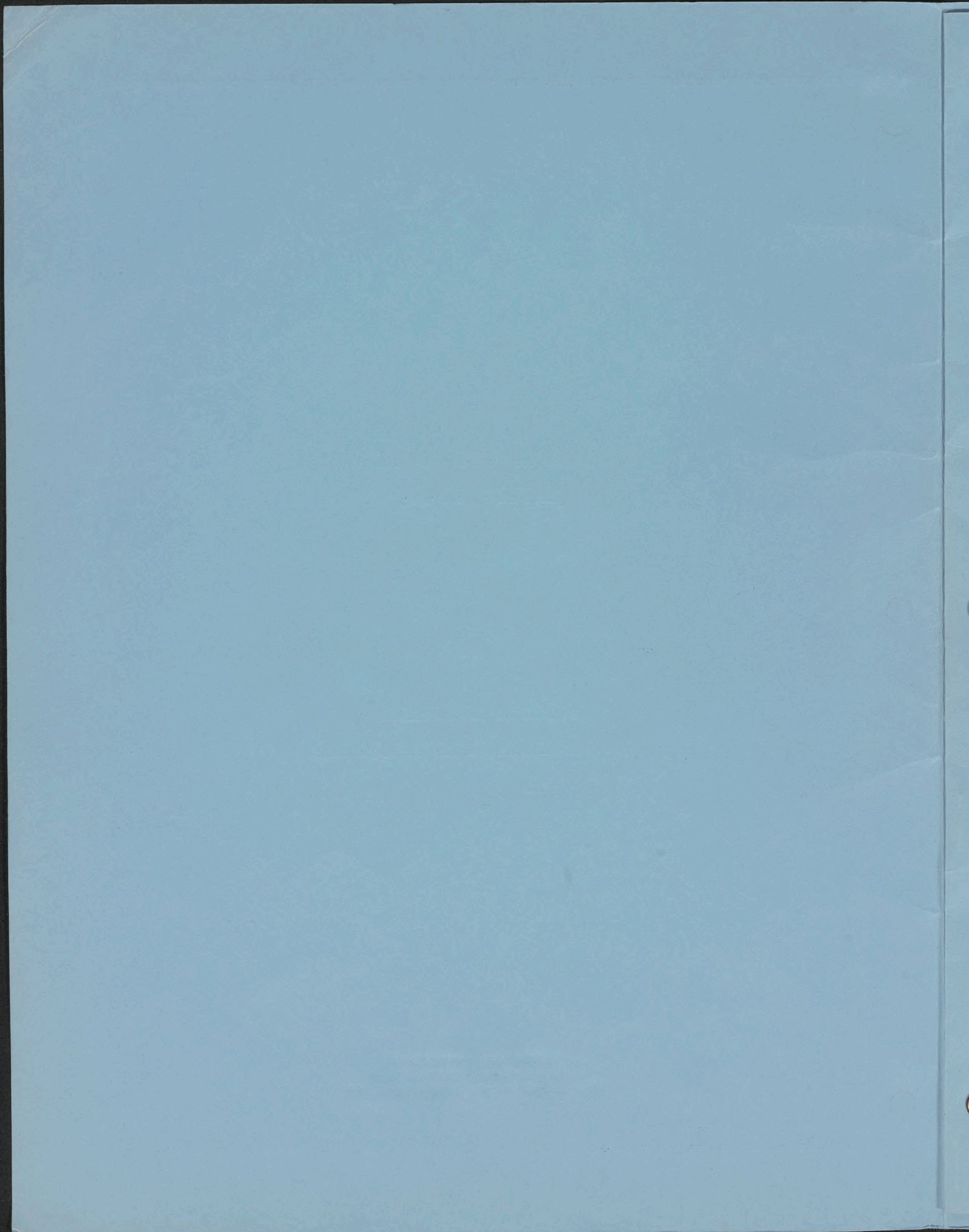
REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1960

F. W. LAFRENTZ & CO.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES: 62 WILLIAM ST., NEW YORK CITY



THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE YEAR ENDED DECEMBER 31, 1960



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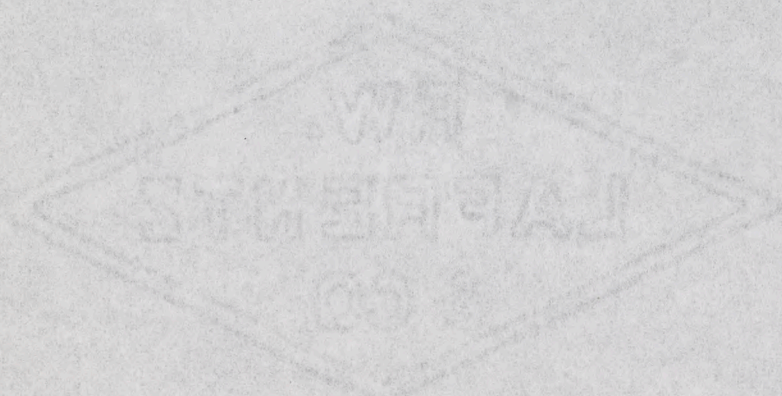
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REPORT ON EXAMINATION
OF THE YEAR 1910



RESIDENT PARTNERS

J. ROGER YATES, C. P. A.
EDWARD J. BURNS, JR., C. P. A.

F. W. LAFRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

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BALTIMORE NEW ORLEANS
BOSTON OAKLAND
CHICAGO RICHMOND
CLEVELAND SAN FRANCISCO
DALLAS SEATTLE
HOUSTON WASHINGTON

CORRESPONDENTS
IN FOREIGN COUNTRIES

April 13, 1961

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the year ended December 31, 1960. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITIONCash in bank and on hand - 86,651.44

Cash in bank, 86,151.44, was reconciled with amounts reported directly to us by the Riggs National Bank. Cash of the various funds at December 31, 1960, is shown in the following summary:

Gallery fund	23,150.04
Endowment fund	3,485.21
Clark Addition Maintenance fund	14,181.69
Art School fund	33,934.68
Students' Relief fund	544.27
Anne E. Clark fund	4,857.54
W. A. Clark fund	6,260.59
Mary E. Maxwell fund	237.42
Total	<u>86,651.44</u>

The petty cash fund of 500.00 was verified by inspection and count on

March 29, 1961.

The following is a summary of the beginning balances, receipts and disbursements and closing balances of the cash in all funds, for the year ended December 31, 1960, as disclosed by the records, which is in agreement with the Treasurer's report:

<u>Fund</u>	Balance January 1, 1960	Receipts	Disbursements	Balance December 31, 1960
Gallery	22,683.01	197,483.01	197,015.98	23,150.04
Endowment	6,928.72	489,372.86	492,816.37	3,485.21
Clark Addition Maintenance	14,080.83	216,658.11	216,557.25	14,181.69
Art School	16,528.31	176,000.97	158,594.60	33,934.68
Students' Relief	544.27	-	-	544.27
Anna E. Clark	8,554.88	26,678.15	30,375.49	4,857.54
W. A. Clark	5,847.73	26,268.40	25,855.54	6,260.59
Mary E. Maxwell	198.42	325.00	286.00	237.42
Totals	<u>75,366.17</u>	<u>1,132,786.50</u>	<u>1,121,501.23</u>	<u>86,651.44</u>

Investments - 2,588,746.48

The real estate notes at December 31, 1960, amounting to a total of 1,570,174.01, were examined or accounted for at the Riggs National Bank on April 12, 1961, and found to be in agreement with the records.

All preferred and common stocks at December 31, 1960, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safekeeping and reinvestment. We examined the bond in the Mary E. Maxwell fund at the Customer Security Department of the Riggs National Bank on April 12, 1961. The investment in securities at December 31, 1960, amounted to 1,018,572.47, at cost.

A summary of the real estate notes, securities, and cash to the credit of the various funds at December 31, 1960, which is in agreement with the Treasurer's report, is shown on the following page.

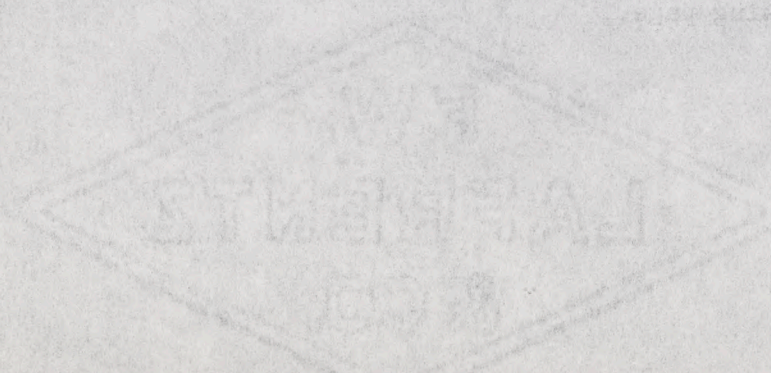
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CORCORAN GALLERY OF ART
COMBINED STATEMENT OF RECEIPTS

January 1, 1961 to March 31, 1961

	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
INCOME FROM INVESTMENTS:				
Interest on real estate notes	16,710.84	11,945.33	3,339.09	1,426.42
Dividends on stock	<u>13,298.04</u>	<u>10,319.57</u>	<u>2,177.63</u>	<u>800.84</u>
Gross income from investments	30,008.88	22,264.90	5,516.72	2,227.26
Less:				
Accrued interest on real estate notes	388.55	368.48	20.07	
Service charges on real estate notes	<u>468.08</u>	<u>322.16</u>	<u>114.66</u>	<u>31.26</u>
	856.63	690.64	134.73	31.26
Net income from investments	29,152.25	21,574.26	5,381.99	2,196.00
OTHER INCOME:				
Donations	25,647.00*	20,622.00	5,000.00	25.00
Less: Non-budgeted expenses	<u>20,667.07</u>	<u>20,667.07</u>		
	4,979.93	- 45.07		
Membership contributions	13,307.50	13,307.50		
Sales Desk receipts	2,545.69	2,534.19	11.50	
Miscellaneous income	488.47	464.47		24.00
ART SCHOOL:				
Commission on vending machines	126.53			126.53
Locker rentals	164.00			164.00
Tuitions - regular	31,020.10			31,020.10
Tuitions - Saturday classes	5,855.00			5,855.00
ART SCHOOL STORE:				
Sales over purchases	2,907.66			2,907.66
Total Other Income	61,394.88	16,261.09	5,011.50	40,122.29
TOTAL INCOME	90,547.13	37,835.35	10,393.49	42,318.29
Total Budgeted Expense	<u>94,554.68</u>	<u>46,682.99</u>	<u>15,318.85</u>	<u>32,552.84</u>
Excess Income over Expenses				9,765.45
Excess Expenses over Income	4,007.55	8,847.64	4,925.36	
* Donations in April 1961	31,500.00	26,500.00	5,000.00	

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1961 to March 31, 1963

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expenses:				
Equipment	3,750.00	1,678.30	2,071.70	41.75
Exhibitions	15,100.00	4,232.86	10,867.14	28.03
Entertainment and Travel	1,400.00	634.68	765.32	45.35
Insurance - general	8,225.00	5,492.90	2,732.10	66.78
Insurance - group	3,000.00	1,480.54	1,519.46	49.35
Membership activities	7,600.00	3,197.74	4,402.26	42.08
Operation of the building	28,450.00	9,252.16	19,197.84	32.52
Postage and telephone	3,800.00	1,107.51	2,692.49	29.15
Printing	9,775.00	732.25	9,042.75	7.49
Professional fees	900.00	-	900.00	-
Publicity	3,600.00	1,333.79	2,266.21	29.15
Purchase of Drawings	500.00	362.00	138.00	72.40
Purchases for sales desk	6,000.00	2,343.27	3,656.73	39.05
Restoration of works of art	3,150.00	1,062.44	2,087.56	33.73
Restoration of frames	500.00	-	500.00	-
Miscellaneous expenses	<u>2,300.00</u>	<u>760.59</u>	<u>1,539.41</u>	<u>38.07</u>
Total Operating Expense	98,050.00	33,671.03	64,378.97	34.34
SALARIES, SOCIAL SECURITY and Pensions:				
SALARIES:				
Administration and staff	70,200.00	19,569.80	50,630.20	27.88
Art School staff	60,610.00	17,069.95	43,540.05	28.16
Models	9,350.00	3,588.00	5,762.00	38.37
Guards and workmen	<u>70,050.00</u>	<u>18,912.19</u>	<u>51,137.81</u>	<u>27.00</u>
Total Salaries	210,210.00	59,139.94	151,070.06	28.13
Social Security-employer's contributions	6,450.00	1,128.71	5,321.29	17.50
Pensions	<u>2,460.00</u>	<u>615.00</u>	<u>1,845.00</u>	<u>25.00</u>
Total Salaries, Social Security & Pensions	219,120.00	60,883.65	158,236.35	27.79
TOTAL BUDGET EXPENSE	317,170.00	94,554.68	222,615.32	29.81
Non-budgeted Expenses				
Purchase works of art	6,099.63			
Non-budget exhibitions	<u>14,567.44</u>			
Total Non-budgeted expenses	20,667.07			
Total expenses	119,265.14			

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1961 to March 31, 1961

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expense:				
Equipment	1,200.00	704.20	495.80	58.68
Exhibitions	15,100.00	4,232.86	10,867.14	28.03
Entertainment and travel	1,200.00	634.68	565.32	52.89
Insurance - general	3,075.00	1,971.10	1,103.90	64.10
Insurance - group	1,400.00	695.15	704.85	49.65
Membership activities	7,600.00	3,197.74	4,402.26	42.08
Operation of the building	11,215.00	3,622.72	7,592.28	32.30
Postage and telephone	2,900.00	871.11	2,028.89	30.04
Printing	6,425.00	732.25	5,692.75	11.40
Professional fees	400.00	-	400.00	-
Publicity	1,300.00	390.98	909.02	30.08
Purchase of drawings	500.00	362.00	138.00	72.40
Purchases for sales desk	6,000.00	2,343.27	3,656.73	39.05
Restoration of works of art	250.00	261.26	(11.26)	104.50
Miscellaneous expenses	<u>575.00</u>	<u>393.81</u>	<u>181.19</u>	<u>68.49</u>
Total Operating expense	59,140.00	20,413.13	38,726.87	34.52
SALARIES, SOCIAL SECURITY and Pensions:				
SALARIES:				
Administration and staff	53,200.00	15,009.10	38,190.90	28.21
Guards and workmen	<u>38,400.00</u>	<u>10,204.16</u>	<u>28,195.84</u>	<u>26.57</u>
Total Salaries	91,600.00	25,213.26	66,386.74	27.63
Social Security - employer's contribution	2,780.00	441.60	2,338.40	15.88
Pensions	<u>2,460.00</u>	<u>615.00</u>	<u>1,845.00</u>	<u>25.00</u>
Total Salaries, Social Security & Pensions	96,840.00	26,269.86	70,570.14	27.13
Total Budget Expense	155,980.00	46,682.99	109,297.01	29.93

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

CLARK ADDITION MAINTENANCE FUND

January 1, 1961 to March 31, 1961

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expense:				
Equipment	900.00	509.00	391.00	56.56
Entertainment and travel	200.00	-	200.00	0.00
Insurance - general	3,600.00	2,935.90	664.10	81.55
Insurance - group	400.00	214.02	185.98	53.50
Operation of building	6,610.00	2,197.09	4,412.91	33.24
Postage and telephone	125.00	24.56	100.44	19.48
Printing	850.00	-	850.00	0.00
Professional fees	150.00	-	150.00	0.00
Publicity	100.00	21.00	79.00	21.00
Restoration of works of art	2,900.00	801.18	2,098.82	27.62
Restoration of frames	500.00	-	500.00	0.00
Miscellaneous expenses	<u>250.00</u>	<u>5.00</u>	<u>245.00</u>	<u>2.00</u>
Total Operating Expense	16,585.00	6,707.75	9,877.25	40.44
Salaries and Social Security:				
SALARIES:				
Administration and staff	17,000.00	4,560.70	12,439.30	26.93
Guards and workmen	14,710.00	3,891.25	10,818.75	26.45
Social Security - employer's contribution	<u>945.00</u>	<u>159.15</u>	<u>785.85</u>	<u>16.84</u>
Total Salaries and Social Security	32,655.00	8,611.10	24,043.90	26.36
Total Budget Expense	49,240.00	15,318.85	33,921.15	31.11

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1961 to March 31, 1961

	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>REMAINDER</u>	<u>% OF TOTAL EXPENDED</u>
Operating Expense:				
Equipment	1,650.00	465.10	1,184.90	28.19
Insurance - general	1,550.00	585.90	964.10	37.80
Insurance - group	1,200.00	571.37	628.63	47.61
Operation of the building	10,625.00	3,432.35	7,192.65	32.30
Postage and telephone	775.00	211.84	563.16	27.33
Printing	2,500.00	-	2,500.00	0.00
Professional fees	350.00	-	350.00	0.00
Publicity	2,200.00	921.81	1,278.19	41.90
Miscellaneous expenses	<u>1,475.00</u>	<u>361.78</u>	<u>1,113.22</u>	<u>24.53</u>
Total Operating Expense	22,325.00	6,550.15	15,774.85	29.34
SALARIES AND SOCIAL SECURITY:				
SALARIES:				
Art School staff	60,610.00	17,069.95	43,540.05	28.16
Guards and workmen	16,940.00	4,816.78	12,123.22	28.43
Models	<u>9,350.00</u>	<u>3,588.00</u>	<u>5,762.00</u>	<u>38.37</u>
Total Salaries	86,900.00	25,474.73	61,425.27	29.31
Social Security - employer's contribution	<u>2,725.00</u>	<u>527.96</u>	<u>2,197.04</u>	<u>19.37</u>
Total Salaries and Social Security	89,625.00	26,002.69	63,622.31	29.01
Total Budget Expense	111,950.00	32,552.84	79,397.16	29.08

CORCORAN GALLERY OF ART

FABERGE EXHIBITIONS

April 15, 1961

Donations		34,500.00	
Sale of catalogues		<u>2,004.00</u>	
Total Income			36,504.00
<u>Expenses:</u>			
Catalogues		15,877.70	
Photographs etc.		2,196.09	
Invitations		103.20	
Installation		7,260.85	
Postage		45.00	
Receptions		4,246.59	
Travel	5,346.33		
Less; refunds	<u>102.99</u>		
		5,243.34	
Salaries and overtime		620.50	
Miscellaneous expenses		<u>220.68</u>	
Total Expense			<u>35,813.95</u>
Excess income over expenses	April 15, 1961		690.05

The above figures include 1960 and 1961 donations and expenses.

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

by Reginald Marsh, gift of William Benton;

2. Portrait of a Woman, pastel, by Alice Pike Barney, gift of Lady Lewis;

3. Sheep, oil, by L. Chialiva, gift of Charles C. Glover, Jr.

This painting, according to Mr. Glover's wishes, must stay in the Gallery one year before it is sold at the discretion of the Director, proceeds from this sale to be added to the Charles C. Glover Fund.

4. Pennsylvania Mountain Scene, oil, by William Louis Sonntag, gift of Mrs. William Buckley.

The Director has the discretion to sell the Barney and the Sonntag, proceeds to be placed in the Reserve for the Purchase of Works of Art.

5. Untitled No. 6, oil, by Sidney Gross, gift of Mrs. Ruth M. Bernstein.

The following objects were declined:

1. Certain items of cloisonné and satsuma and a mahogany cabinet, offered as a memorial to Harriet Long Braunersreuther under the Will of Emma Lena Bricker--however, the matter will be held in abeyance until a letter is received from the Executor informing us as to whether or not the objects could be sold by the Gallery and the proceeds used to purchase a suitable object as a memorial.

2. Four pictures -- The Tapir, Snowy Owl, The Migrants and Lady with the Ceremonial Egg -- by Karl J. Priebe, the offer of Mrs. Charles Decker.

C. CONSIDERATION OF REQUESTS FOR LOAN

The following loans were recommended, subject to approval by the Board:

1. Ballet School, oil, by Edgar Degas, for the Century 21 Exposition from April 21, 1962 to September 4, 1962, (Clark Collection) at the Seattle Art Museum.

2. The Pathetic Song, oil, by Thomas Eakins, to the National Gallery of Art (but not for exhibition in Chicago and Philadelphia). (Restricted list)

D. CONSIDERATION OF DISPOSAL

The following objects, subject to the approval of the Board, were recommended for sale:

The following tapestries will first be offered for sale to the State Department for use in U.S. embassies abroad. If the State Department does not wish to purchase them they are to be disposed of at the discretion of the Director as follows:

To be disposed of through Victor Spark, 31 East 72nd Street, New York, at the listed prices less 20% commission or through some other dealer whose appraised valuations might be higher:

44.15	CAESAR AT PHARSALIA	(After LeClerc)	
42.37	CHOICE OF PARIS	" "	
42.38	REGAL FEAST	" "	For the three \$6,000
40.23	CHRIST ENTHRONED WITH THE VIRTUES		\$3,000
40.21	CHRIST SITTING IN JUDGMENT		\$3,000
40.22	PASSING OF THE OLD DISPENSATION		\$3,000
40.27	SMALL PANEL		\$1,000
40.28	SMALL PANEL	(16th Century)	\$2,000
36.7	PSYCHE BEARS A MESSAGE	(Flemish, 16th Century)	\$2,500
36.8	THE REPAST OF PSYCHE		\$2,500
36.11	PSYCHE IN TROUBLE		\$2,500

The following objects should be offered for sale:

I. To be disposed of through Victor Spark, 31 East 72nd Street, New York, at the listed price less 20% commission:

32.14	Paul A. Besnard	MASQUE OF JACQUES COCTEAU	\$750
29.3	C. Meunier	BRONZE WOMAN OF THE PEOPLE	\$750
86.8	Unidentified	VENUS (Roman Period ?)	\$1,000

II. To be disposed of by auction through D. G. Sloan and Co. Inc, Washington, or otherwise locally:

76.8	Caroni	MARBLE OF YOUTH AS A BUTTERFLY	\$100
X 9	Unidentified marble copy	of THE CAPITOLINE VENUS	\$25
X 90	Unidentified marble	MOTHER WITH BABE IN ARMS & CHILD	\$25
X 175	Unidentified marble	BUST OF A WOMAN	\$100

III. To be disposed of after further research as to values and identification:

69.78	A. Canova	MARBLE BUST OF NAPOLEON I	
86.9	Unidentified marble	VENUS, CALLED SALUSTI (Renaissance period?)	

The Director was instructed to investigate the possibility of exchanging the Canova Napoleon (69.78) for a work by an American artist in a French museum.

The Director was also instructed to ask Mr. Perry Cott's opinion as to the quality and period of the Venus (86.9).

The Director was instructed to dispose of the drawing, Study of a Man by Giovanni Piazzetta by placing it on consignment with Victor Spark at \$500.

E. ART SCHOOL BUSINESS

1. Mr. Williams reported on his recent meeting with the Reverend Edward B. Bunn at which the possibility of making facilities of our School available to Georgetown students was discussed. It appears that some members of the Georgetown faculty were opposed to the plan but that the matter was still under consideration by the University administrative staff.
2. The Committee authorized the raising of the tuition fees for evening courses to the same rate as equivalent day courses.
3. The proposed summer program was approved. (See attached sheet)
4. The Committee approved the appointment to the School faculty for the summer sessions of Mr. Jack Perlmutter (Painting) and Mr. Peter Masters (Commercial Art), subject to adequate enrollment.

F. EXHIBITIONS

The following exhibitions were approved:

1. John Marin
2. For the Washington Artists Series:

Jose Bermudez
Jack Perlmutter
Peter Thomas
Jane Frank
William Calfee
Leonard Maurer

3. David Park
4. In addition, Mr. Finley recommended that the Gallery try to organize an exhibition of the work of Andrew Wyeth. The exhibition was approved.

The following exhibition, suggested by Mr. John Kluge, was declined:

Jacques Fabert

G. OTHER MATTERS

1. Mr. Hamilton said he would study the proposal of "The Friends of the Corcoran".

2. Mr. Williams was instructed to inform Mrs. Halpert after the meeting that it would be impractical at this time to commit the Gallery to the erection of a wing to house her collection.
3. The matter of charging an admission fee for the Civil War exhibition and the matter of the installation of a "wishing well" were discussed; both matters were referred to the Board meeting.
4. Mr. Wilson was asked to contact Senator Clayborn Pell and ask him whether he would be willing to sell his Bingham painting.
5. It was decided that Mr. Christie would be encouraged to leave his collection of Fabergé with the Gallery on indefinite loan.
6. Mr. Finley said that the old building of the Corcoran was not going to be torn down and there was a chance that it might be made available to the Gallery, possibly for use by The Corcoran School of Art. Mr. Finley said that he would keep it in mind, should a suitable opportunity arise to advocate it.

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This page was intentionally removed due to a research restriction on all Corcoran
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PUBLICATIONS (continued)

Catalogue, Easter Eggs and Other Precious Objects by Carl Faberge, 64 pages, 26 colored illustrations (hard cloth-bound cover, end papers, and jacket with illustration in 4 colors). This was printed by the H. K. Press at the expense of the owner of the collection in an edition of 3,000 at a cost of \$15,644.50 and sells at \$3.50.

A check list of the Arthur Hall Smith exhibition (36 paintings and drawings) in the Washington Artists* Series (No. 5) was printed at the expense of the artist.

The staff is presently preparing for publication a revised edition of Important American Painters and Sculptors not Adequately Represented in the Collection of The Corcoran Gallery of Art.

CONSERVATION BY OUTSIDE SPECIALISTS

Mr. Rowan K. LeCompte has finished the restoration of the last three panels of the Soissons window in the Clark Collection and has reinstalled them. The total cost was \$2,000.

The cleaning and restoration of the drawing, Children Playing in the Park, by George Bellows was completed by Mrs. Christa M. Gaehde, Arlington, Massachusetts at a cost of \$70.

DISPOSAL OF SURPLUS WORKS OF ART

1. No sales of objects on consignment have been reported by Hirschl and Adler (see list, OWA report, April 25, 1960, p.5)

2. Victor Spark reported on March 2, 1961, the sale of Walter Ufer, Sleep, for \$1,000. less his 20% commission, payment to be received within 90 days. No

DISPOSAL OF SURPLUS WORKS OF ART (continued)

further sales have been reported (see list, CWA reports, April 25, 1960, p. 6; October 24, 1960, p. 5; and January 30, 1961, p. 2).

3. Two paintings were placed on consignment with Victor Spark, January, 1961. (see minutes of the Executive Committee meeting, December 9, 1960, p.2):

H. Bolton Jones, In November, to net \$500.

Jean Francisque Millet, Classical Landscape, to net \$12,000.

4. The portrait of William Henry Bliss by Princess Leroff-Parlaghy and Genre Scene by an unidentified Dutch artist of the 17th century were sent to the auction house of Tobias Fischer and Co., Inc., New York, on March 1, 1961, to be sold at a public sale (unrestricted). (See minutes of the Executive Committee meeting, December 9, 1960, p. 2 and minutes of the CWA meeting, January 16, 1961, p. 2).

CLAIMS AGAINST OUR FINE ARTS INSURANCE

OLD CLAIMS

The following claim has been settled:

The frame for the painting Nearing the Issue at the Cockpit by Horace Bonham which was reported as missing and presumably stolen (CWA report, January 30, 1961, p. 3) has been replaced at a cost of \$90. Our insurance agents recompensed us in the sum of \$100., the estimated value of the old frame.

The following claims are still pending:

1. Viera da Silva, Nocturnal Space: frame damaged while on loan in the exhibition Fifteen Painters from Paris (reported CWA report, October 20, 1961, p. 7). Cost of repair, \$30., paid by the Gallery, to be refunded by insurance agents of the Art Gallery of Toronto, still uncollected.

2. Negotiations continue with Mr. Victor K. Kiam regarding his painting

CLAIMS AGAINST OUR FINE ARTS INSURANCE

OLD CLAIMS (continued)

Be-Bop by Ubac which was slightly damaged while on loan in the exhibition Fifteen Painters from Paris (CWA report, July 1, 1960, p. 7). An offer was made by our agents to defray the cost of restoration and to give a depreciation compensation amounting to 10% of the cost of the picture. This was refused by Mr. Kiam.

NEW CLAIMS

1. The frame of Rocky Landscape by Adolphe Monticelli was damaged while the painting was on temporary loan in the White House. The cost of repair is estimated at \$20. Claim has been filed with our agent.

2. The frame of the painting Temple of the Mind by Albert Pinkham Ryder was damaged in transit from the Albright Art Gallery, Buffalo, New York, to the Gallery for loan in the exhibition Albert Pinkham Ryder. Cost of repair is estimated at \$35. Claim has been filed by our agent with the Railway Express Co.

PROPOSAL FOR A DEPARTMENT OF EDUCATION TO BE SPONSORED BY THE JUNIOR LEAGUE

A representative of the Junior League of Washington approached the Gallery's President with the suggestion that they might assist with the Gallery's educational program. At his request a tentative program for a Department of Education which could be sponsored by the Junior League was drawn up by the staff. However, the program was not favorably considered by the League and the matter may be considered closed.

LOAN OF PAINTINGS TO THE WHITE HOUSE

From the group of nineteen paintings sent to the White House for possible loan, five were returned to the Gallery, leaving a total of thirteen to remain in the White House for a period of four years, and one, Renoir, Landscape, L*Esterel, for a period of one year only, the Government defraying all insurance costs. (See Registrar's report for complete list).

The paintings returned to the Gallery are:

François Boucher, Venus and Cupids (Clark Collection)

J. B. C. Corot, Boat in the Moonlight (Clark Collection)

Adolphe Monticelli, Rocky Landscape

Isabel Bishop, Two Girls Outdoors

Jean Charles Cazin, Landscape

The four paintings on loan in the White House during President Eisenhower's administration were also returned to the Gallery:

Wells M. Sawyer, Winter at Snug Rock

S. Laufman, Lane in Winter

J. F. Weir, Three Trees

Chauncy F. Ryder, Cape Porpoise

PERSONNEL

Mrs. Miller Eiseman and Mrs. J. Daniel Wilkes have been assisting as part-time volunteers in the Curatorial Office, the latter contributing time to the Gallery to complete her working project in the Junior League.

Miss Andrea Kanner worked as assistant on the Civil War Exhibition during her nine week non-resident period from Bennington College. She was given an honorarium of \$360.

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES

The enrollment in the Adult classes at The Corcoran School of Art stands at 410 on March 31, 1961, as compared to 356 at the same time in 1960. Out of the total of 410 in these classes, 75 are George Washington University students, and 24 are Veterans studying under the G. I. Bill.

The Saturday Children's classes are now filled to capacity with a total enrollment of 509. Last year at this time the total was 420.

The following instructors have been appointed to the faculty of The Corcoran School of Art for the academic year 1961-1962:

1. Mr. Alexander Russo to teach the class in Drawing and Perspective at a salary of \$7,000.

2. Mr. Kenneth Hine to succeed Mr. Edward Walton and Mr. Michael Panich as instructor of Commercial Art, day and evening classes, at a salary of \$2,500. (In addition, \$800. will be assigned for consultants).

Two of the three vacancies in the Saturday Morning teaching staff have been filled by Bernice Cross and Yvonne Dobyns.

The School policy concerning the exhibition of student work has been changed. It shall be the practice in the future to have student work chosen for exhibition once monthly rather than once weekly.

Respectfully submitted,

David E. Fairley D. E. F.

Charles E. Hodge O. W.
J. C. G.

Katherine Morris Hall K. M. H.

①

April 24, 1961

STAFF REPORT PREPARED BY THE REGISTRAR

The Registrar begs to submit the following report covering routine business for the period January 1st through March 31st, 1961.

ACCESSIONS

Louis Hilshemius

Dawn Over Pacific, Del Mar, California
(oil) 61.10.3
Gift of Roy R. Neuberger

Meditation (oil) 61.10.1
Gift of Roy R. Neuberger

Three Nudes in Woods (oil) 61.10.2
Gift of Roy R. Neuberger

Fitz Hugh Lane

U. S. Frigate President Engaging the
British Squadron, 1815 (oil) 61.7
Purchase: Through the gift of
Lansdell K. Christie

Sarah Miriam Peale (?)

Fruits and Flowers (oil) 61.1
Gift of Mary C. Kuhn

Dominic Serres

The Bonhomme Richard and the American
Squadron Engaging the Serapis and the
Countess of Scarborough off Flamborough
Head, September 23, 1779 (oil) 61.8
Purchase: Through the gift of Lansdell K.
Christie

Unknown 17th century Dutch

genre scene (oil) 61.2
Gift of Mr. and Mrs. Ralph E. Becker
(authorized for disposal)

Nan Watson

Chrysanthemums II (oil) 61.3
Gift of Friends of Forbes and Nan Watson

Arthur G. Dove

Plant (watercolor) 61.12
Purchase: Director's Discretionary Fund

ACCESSIONS (continued)

Arthur B. Frost	genre scene (monochrome watercolor) 61.4 Gift of Mr. and Mrs. Ralph E. Becker
William Zorach	<u>Head of Young Woman</u> (pencil) 61.9 Purchase: Director's Discretionary Fund
Lester Cooke	<u>Waterfront II</u> (lithograph) 61.5 Purchase: Through the gift of John Kauffmann
J. P. Newell	<u>Lazell, Perkins & Co., Bridgewater, Mass. Manufacturers of all Descriptions of Forgings for Steamships and Railroads Castings and all Kinds of Machinery (colored lithograph)</u> 61.11 Purchase: Mary E. Maxwell Fund
Abbott Pattison	<u>Architect, 1960</u> (sculpture) 61.6 Gift of Mr. and Mrs. Lee A. Freeman

LOANS AUTHORIZEDInsurance Valuation

<u>The College of Wooster, Wooster, Ohio</u> January, 1961 Traveling Exhibition: <u>American Figure Drawings</u>	\$2,050.
On tour: <u>The Art Gallery of Toronto, Toronto, Canada</u> January 5 to February 5, 1961 <u>Winnipeg Art Gallery, Winnipeg, Canada</u> February 17 to March 12, 1961 <u>Vancouver Art Gallery, Vancouver, Canada</u> March 26 to April 23, 1961 Thomas Eakins: <u>The Pathetic Song</u>	\$50,000.
<u>The Virginia Museum of Fine Arts, Richmond, Virginia</u> January 13 to March 5, 1961 Jan Van Goyen: <u>View of Rhenen</u>	\$25,000.
<u>Lyman Allyn Museum, New London, Connecticut</u> January 15 to February 12, 1961 Abbott Thayer, <u>Self Portrait</u>	\$5,000.
<u>American Institute of Architects, Washington</u> January 19, 1961, to January 19, 1962 Alice Acheson: <u>Cove, Maligne Lake</u> Joe Summerford: <u>The Lantern</u> Mimi Dubois Bolton: <u>Cathedral</u> Marjorie Deo: <u>Watermelon</u>	\$400. \$500. \$500. \$400.

LOANS AUTHORIZED (continued)

	<u>Insurance Valuation</u>
<u>The Akron Art Institute, Akron, Ohio</u> January 28 to February 13, 1961 Traveling Exhibition: <u>Drawings by John Singer Sargent</u>	\$2,800.
<u>Telfair Academy of Arts and Sciences, Savannah, Georgia</u> February, 1961 Traveling Exhibition: <u>19th Century American Landscape Drawings</u>	\$2,525.
<u>The White House, Washington</u> February, 1961, to February, 1965 I. C. Aivasovsky: <u>Distributing Supplies</u> <u>The Relief Ship</u> Luigi Loir: <u>Effect of Snow</u> Gustave Courbet: <u>Ornans, Birthplace of the Artist</u> Arthur B. Davies: <u>Before Sunrise</u> Abbott Thayer: <u>Mount Monadnock</u> Robert W. Salmon: <u>Boston Harbor</u> G. P. A. Healy: <u>Portrait of Thomas Jefferson (after Stuart)</u> Jean F. Raffaelli: <u>Champs Elysees</u> Unknown Artist: <u>Seaport - Evening</u> Unknown Artist: <u>Seaport - Morning</u> Fitz Hugh Lane: <u>The U. S. Frigate President Engaging</u> <u>The British Squadron</u> Dominic Serres: <u>The Bonhomme Richard and the American</u> <u>Squadron Engaging the Serapis and the</u> <u>Countess of Scarborough off Flamborough</u> <u>Head, September 23, 1779</u>	\$3,000. \$3,000. \$3,000. \$20,000. \$5,000. \$2,000. \$2,000. \$5,000. \$3,000. \$1,000. \$1,000. \$4,000. \$4,000.
<u>The White House, Washington</u> February, 1961, to February, 1962 Auguste Renoir: <u>Landscape, L'Esterel</u>	\$50,000.
<u>Washington International Center, Washington</u> February 9 to August 8, 1961 Samuel Bookatz: <u>Great Falls, Md.</u> Alfred H. McAdams: <u>The Muse</u> Henry Niese: <u>The Window</u> William R. Thompson: <u>Low Tide</u>	\$250. \$400. \$800. \$200.
<u>The Attorney General of the United States, Washington</u> February 10, 1961, to February 10, 1962 Ernest Lawson: <u>Boat House, Winter, Harlem River</u> Lee Jackson: <u>Fall Practice</u> Robert W. Vonnoh: <u>Silver Grey - Misty Autumn View</u>	\$2,500. \$2,000. \$800.
<u>The Mulvane Art Center of Topeka, Washburn University,</u> <u>Topeka, Kansas</u> March 1 to March 20, 1961 Traveling Exhibition: <u>American Figure Drawings</u>	\$2,050.

Norfolk Museum, Norfolk, Virginia

March 3 to April 5, 1961

Edward Lamson Henry: <u>The Old Westover Mansion</u>	\$8,000
Theodore Robinson: <u>Valley of the Seine from</u> <u>Giverny Heights</u>	2,500
Childe Hassam: <u>Old House at East Hampton</u>	8,000
Edward W. Redfield: <u>The Mill in Winter</u>	4,000
Rockwell Kent: <u>Adirondacks</u>	4,000

LOANS AUTHORIZED (continued)Insurance ValuationSt. John's College, Annapolis, Maryland

March 6 to April 5, 1961

Traveling Exhibition: Etchings by James A. M. Whistler

\$1,515.

Columbus Museum of Arts and Crafts, Columbus, Georgia

March 15 to June 15, 1961

John Elder: Robert E. Lee

\$40,000.

"Stonewall" Jackson

\$40,000.

Henry Ulke: U. S. Grant

\$1,500.

James Lambdin: Edwin M. Stanton

\$500.

LOANS IN

* = Special Exhibition

* The 27th Biennial Exhibition of Contemporary
American Painting128 paintings by contemporary
American artists. See catalogue
for list of paintings exhibited.* Easter Eggs and Other Precious Objects by
Carl Faberge110 objects by the Russian
jeweler. See catalogue for
complete listing.* Abraham Blustein27 pieces of sculpture. See
catalogue in Curator's Office
for complete listing.* Jozef Pielage18 paintings. See records in
Curator's Office for complete
listing.* Arthur Hall Smith21 paintings and 15 drawings.
See catalogue in Curator's
Office for complete listing.William ZorachReclining Woman (pencil)

L.61.1

Lent by William Zorach

PICTURE OF THE MONTH* JanuaryLes Bateaux (watercolor)
by Jean Lurcat, lent by
Mr. and Mrs. Stanley Sarnoff
of Bethesda, Maryland

PICTURE OF THE MONTH (continued)

* February

T-3 (oil) by Hans Hartung,
Lent by The Honorable and
Mrs. H. Struve Hensel of
Washington, D. C.

* March

Portrait of Catharina de
Peyster (oil) by Pieter
Vanderlyn, lent by Mrs.
Harold Sanford Glendening
of Washington, D. C.

EXHIBITIONS

The following exhibitions have been presented during the quarter:

<u>The 27th Biennial Exhibition of Contemporary American Painting</u>	January 14 to February 26
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<u>Easter Eggs and Other Precious Objects by Carl Faberge</u>	March 11 to April 16
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<u>Abraham Blustein</u>	December 20 to January 22
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<u>Jozef Pielage</u>	January 21 to February 26
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<u>Arthur Hall Smith</u>	March 7 to April 2
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EXHIBITION SALES

Exhibition sales from the 27th Biennial Exhibition totalled \$7,850.

Exhibition sales from Jozef Pielage totalled \$925.

The total sales for the quarter amounted to \$8,775.

PHOTOGRAPHIC REPORT

Mr. Amato has made 48 negatives, 90 prints, 4 color transparencies and 3 black and white slides for the Gallery and 4 negatives, 32 prints and 4 color transparencies for the Sales Desk.

CONSERVATION

	<u>Days</u>
Robert W. Salmon: <u>Boston Harbor</u> Coverage of abrasions and discolorations completed and painting returned to Gallery 70.	1/2
M. L. E. Vigee le Brun: <u>Lady with Wreath</u> Inpainting of losses and damages completed; painting surfaced with Lucite and placed in Clark Study.	2 1/2
Jean Charles Cazin: <u>Landscape</u> Support restretched, bulge at top left infused and flattened, old varnish coat removed, grime removed from paint surface, losses inpainted and painting surfaced with B82.	1
Arthur B. Davies: <u>Before Sunrise</u> Support restretched, small losses inpainted, surface cleaned, framed.)
Francois Boucher: <u>Venus and Cupids</u> (Clark Collection) Removed cardboard backing, keyed-out, replaced backing.) 1/2
Auguste Renoir: <u>L'Esterel</u> Removed cardboard backing, keyed-out, replaced backing.))
Robert W. Vonnoh: <u>Silver Grey - Misty Autumn View</u> Mounted on fiberglass cloth on my own vacuum heat-table, surface dirt and grime removed and painting surfaced with B82.	2
Charles Peale Polk: <u>Moses Hunter</u> Mounted on fiberglass cloth on vacuum heat-table, removed old varnish coating and ingrained dirt, advanced cupping condition of paint layer reduced by careful but repeated ironing of paint surface, voids filled, losses inpainted. Polyvinyl acetate and B82 used for surface coatings.	6
Albert Bierstadt: <u>Mountainous Landscape by Moonlight</u> Mounted upon new linen auxiliary support, Incomplete	1
Frederick Carl Frieseke: <u>Giverny Landscape</u> Old surface coating and embedded grime in process of removal.	1/2
Abbott Thayer: <u>Mount Monadnock</u> Paint cleavages attached with wax adhesive, paint surface cleaned of grime, and painting coated with B82.	1/2

CONSERVATION (continued)

	<u>Days</u>
William Ranney, <u>Duck Shooting or The Retriever</u> Old surface varnish and over-glazes removed, loss at top right inpainted, and painting surfaced with B82.	3/4
Examined for scheduled loan to the White House and Attorney General Kennedy - 13 paintings	
Examined 9 paintings for acquisition	
Examined 4 paintings by Albert Pinkham Ryder to be included in the forthcoming Ryder Exhibition.	
James R. Lambdin, <u>Portrait of Edward M. Stanton</u> Emergency repairs for loan	1
Quarterly Reports	3/8
Total time spent for the quarter	15 5/8 days.

CONCERTS

	<u>Date</u>	<u>Attendance</u>
The Paganini Quartet	January 19	66
Mieczyslaw Horszowski	February 23	362

SUNDAY FREE CONCERTS

William Montgomery	February 12	250
George Osmolovsky	February 26	no record

INTERNATIONAL FILM SERIES

<u>Beaver Valley</u>	January 5	372
<u>Annapurna</u>	January 5	372
<u>The Rink, The Vagabond,</u> <u>The Adventurer, Easy Street</u>	February 2	219
<u>Tales of Hoffman</u>	March 16	311

<u>LECTURE SERIES</u>	<u>Date</u>	<u>Attendance</u>
Paul Rudolph <u>The Rise and Fall of the Curtain Wall</u>	January 26	125
Edith Gregor Halpert <u>The Other Side of the Canvas</u>	March 2	160

LECTURES BY RICHARD LAHEY

<u>Picasso, Braque - A Present-day Evaluation</u>	January 10	no record
<u>Portraits from Many Points of View</u>	February 14	no record
<u>American Artists I Have Known</u>	March 21	no record

DOCENTS

During the quarter the staff and the docents gave four tours for a total of 152 persons.

SALES DESK

Sales of reproductions, books, catalogues, postcards, slides, etc., totalled \$8,234.94, which compares with \$1,935.55 received during the same period in 1960.

ATTENDANCE

Attendance clocked at the door for October, November, and December was 34,648 as compared to 32,024 during the same period for 1960.

April 21, 1961

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period January 1 through the date hereof.

Aside from repairing leaks in the roof and replacing a steam valve, the maintenance staff was mostly engaged in preparing the following exhibitions: the Biennial, the Roosevelt Memorial Competition, Fabergé and Ryder.

In connection with the Fabergé exhibition, the Gallery has had ten handsome walnut display cases manufactured by the Bondy Fixture Company. They cost \$6,400.00 which was donated by the owner of the collection.

A telescoping scaffold was purchased for \$600.00.

In connection with the proposed extension to the Art School and the use of the so-called "Red Cross" area for such purpose, plans and outline specifications have been prepared by Faulkner, Kingsbury & Stenhouse to bring this area into compliance with the D.C. fire regulations and for work requested by the staff in order to make the area more usable for the School. A preliminary estimate has been received from the Parkhill Company as follows:

Item "A": Work as outlined for new requirements in accordance with the Building Regulations - - - - -	\$ 30,000.00
Item "B": Work as outlined for new art school requirements - -	9,000.00
Item "C": Work as outlined for installing new electrical fixtures in paint storage room	1,900.00
	<u>\$ 40,900.00</u>

Should non-syphon traps be used at sinks and all vent piping eliminated in Item "B", deduct \$750.00 from the foregoing total.

On March 9, an informal inspection of the auditorium was made by Mr. Dripps of the District of Columbia Building Inspector's office, at which time Messrs. Williams, Dorra and Stevenson, of the staff, Mr. Bradley, Mr. Faulkner and Mr. Stevens, of Mr. Faulkner's office, were present. A memorandum was prepared by Mr. Faulkner containing the suggestions put forward at this conference. A copy of this memorandum has been filed with Mr. Dripps at the District Building, together with an architect's sketch showing what is suggested to bring the auditorium into conformity with the fire regulations. We are currently informed that the Building Inspector's office has approved this suggestion, that the matter is now in the hands of the Fire Marshal, and that a man from the Fire Marshal's office visited the Gallery within the week so it is hoped that the final clearance will be forthcoming in the near future.

Respectfully submitted,

Frederic H. Bradley F.M.B.

Robert H. Herring R.V.F.

Katherine Morris Hall K.M.H.

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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Membership activities during the quarter:

Sunday Free Concerts:

Rebecca Spaatz, piano
William Montgomery, flute
George Osmolovsky, violin

Films:

Beaver Valley, American and Annapurna, French
"A Chaplin Festival", The Rink, The Vagabond,
The Adventurer, and Easy Street, American
Tales of Hoffman, British

Lectures:

Paul Rudolph, "The Rise and Fall of the Curtain Wall"
Edith Gregor Halpert, "The Other Side of the Canvas"

Concerts:

The Paganini Quartet
Mieczyslaw Horszowski, piano

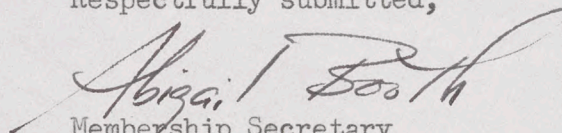
Previews:

The 27th Biennial Exhibition of Contemporary
American Painting
Jozef Pielage
Arthur Hall Smith
Easter Eggs and Other Precious Objects by Carl Faberge

The Membership Office mailed during the quarter:

627	catalogues of the Biennial exhibition to upper category members
2335	February Calendar of Events and flyer for Horszowski concert
2275	March Calendar of Events
2057	Invitations to preview of Faberge exhibition
591	catalogues of Faberge exhibition to upper category members
2298	April - September Calendar of Events

Respectfully submitted,


Membership Secretary

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April 22, 1961

19c

To: The Members of The Board of Trustees

From: J. R. Barnet, in the absence of William J. Flather, Jr.

- A. During the months of December, 1959 and January, February and March, 1960, at the peak of the 100th Anniversary Membership effort, a total of 200 persons either joined the Gallery at a higher category level or raised their already existing memberships to a higher category.

As of April 22, 1961, the renewal pattern for these same 200 Memberships is as follows:

	<u>Number</u>	<u>% Total</u>	<u>1960 value</u>	<u>1961 value</u>
Renewed at same higher category level	127	63.5	\$9,335.00	\$9,335.00
Renewed at still higher category level	11	5.5	\$ 445.00	\$1,150.00
Renewed but a lower level	24	12.0	\$3,395.00	\$1,205.00
Have not yet renewed	<u>38</u>	<u>19.0</u>	<u>\$2,500.00</u>	<u>-</u>
	200	100.0	\$15,675.00	\$11,690.00

The 1961 value of these Memberships represents 74.5% of their value in 1960.

- B. Comparative total Membership income.

	<u>1959</u>	<u>1960</u>	<u>1961</u>
January	\$2187.	\$8479.	\$4493.
February	1815.	8669.	5018.
March	1070.	2315.	3815.
April	<u>1120.</u>	<u>1820.</u>	<u>2805.</u> (through 4/22/61)
Totals	\$6192.	\$21283.	\$16131.

The 1961 Membership income to date is equal to 75.7% of the amount received in the first four months of 1960.

The projected Membership income for 1961 is \$45,000. If the Membership income from May through December, 1961 is equal to the amount received from May through December of 1960, the total income for 1961 will approximate \$44,250. The total Membership income for 1960 was \$49,442.

March 24, 1961

Memorandum To: HWW

From: AB

Recommendation of action at meeting of Board of Trustees,
April 24, 1961:

That Mr. Lansdell K. Christie be elected a Patron of the Association
of The Corcoran Gallery of Art.

Mr. Christie's gifts have been as follows:

April 27, 1959	<u>The Emigrant Train Bedding Down for the Night, Reinhart</u>	(\$ 3750, given jointly with wife) \$ 1875
January 25, 1960	<u>The Buffalo Trail: The Impending Storm, Bierstadt</u>	(\$ 7500, joint gift) \$ 3750
January 25, 1960	<u>Election Scene, Catonsville, Baltimore County, Miller</u>	(\$ 2200, joint gift) \$ 1100
March 4, 1960	for Faberge exhibition	\$ 500
April 14, 1960	" " "	\$ 4000
September 2, 1960	toward purchase of Woodville's <u>Waiting for the Stage</u>	\$ 2000
January 13, 1961	for Faberge exhibition	\$ 10000
February 1, 1961	" " "	\$ 6200
Total		<hr/> \$29,425

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